2012 AWARDS FOR THRU THE LENS VII

CLASS B

*****HONORABLE MENTION**

#9 Mistaya Canyon

Sheila Basem

Lloyd Kishinsky

Randy Samuels

Very well done. One of the most impressive landscapes in the show.

***AWARD OF MERIT

#27 Four Bagger

Caught an interesting moment. Sense of drama. Umpire, batter, and catcher all looking at the unseen ball that has been hit. Good background and sharpness for an action picture.

#42 Gates to the City

Subtle color. Strong urban scene. Every detail adds something. Very well framed. An invitation to go in yet you are blocked by the gate.

*** AWARD OF EXCELLENCE

#21 Koi, the Warrior's Fish

Extremely high impact. Great Color and activity. The fish is just breaking the water and is surrounded by ripples. Very well composed with strong diagonals

Class A

*****HONORABLE MENTION**

<u>#47</u> View From the Dining Room Table

Vertical panel presentation causes us to concentrate on the scene. All of the arches focus the eye and carry us through to the window. Mundane scene made extraordinary.

#3 Still Life with Citrus

Nicely done with a pleasing arrangement. Softly lit with a sense of serenity to it Bonnie Garely

Lew Stall

Mira Agron

*****AWARD OF MERIT**

#17 You Looking at Me

Most impressive animal photo in the exhibit. Great detail in the skin, fur and face. Excellent lighting.

*****AWARD OF EXCELLENCE**

#37 Glacier Express on Landwasser Viaduct

WOW!

In competition for Best in Show. Tack sharp and amazing detail. Where was this taken from?

SALON CLASS

*****HONORABLE MENTION**

#34 Preening

Wonderful lighting and detail in the feathers. Translucent quality.

#15 Broadway Night Lights

Sense of the excitement of the city. Moving news strip near the lower half of the photo adds to the fast pace. Colors come through with a lot of snap.

*****MERIT AWARD**

Richard Koch #29 Beached Very quiet and moody with a hint of the sun. Sense of depth. The subtle mood grows on you.

***BEST IN SHOW

#40 Milkweed Pod

Couldn't nit-pick on any element in the photo. Sharp Great color Soft realistic background Held highlights Caught at the right time to tell the story of the opening of the pod.

Howard Fingerhut

Murray Lieb

Dennis Donahue

Ira Nemeroff

Art Lee