

2011 AWARDS FOR THRU THE LENS V

CLASS B

HONORABLE MENTION

#8 Artist's Studio

Richard Avenia

There is a nice relationship between the artist, the model, and the painting on the easel. It forms a triangle of composition. While there are some distracting elements, there is strong overall storytelling quality.

AWARD OF MERIT

#29 Moon Rising

Harriet Kushins

It is ethereal with delicate pastel colors. Although there is not much to compose in the image, there is an overall feeling that I like.

AWARD OF EXCELLENCE

#45 Delicate Arch

Joe Solano

Beautiful exposure. Nice Composition. Dramatic image. The pink on the lower horizon fades nicely into the blue sky. The composition just leads your eye right into the picture.

Class A

HONORABLE MENTION

#11 Special Rose

Jordan Basem

Rose stands out nicely from the background. I particularly like the exposure on the secondary flowers and the balance that they give to the rose.

33 Calm Canal in Brugge

Murray Lieb

Interesting use of reflections to enhance the water. Balloon has good placement in the sky. The shading of the buildings on the left side with a gradation from light to dark helps to lead you into the image.

#48 Aix en Provence

Lew Stoll

The street scene is especially appealing with the tall perspective of the trees. They give a canopy to the group of people below. It is a very pleasing European street scene.

AWARDS OF MERIT

26 Hoot, Hoot # 2

Rebecca Konstandt

Intrigued by the peaceful expression and the expressive mouth on the baby and likes the way it just seems to be popping up between the hat and the blanket.

19 Venice Morning Vision

Dennis Donahue

The print range of tone is excellent from dark to the light. It has the quality of a fine black and white photo done in the darkroom. The composition is excellent, particularly with the boat in the foreground leading you into the scene.

AWARDS OF EXCELENCE

#40 Sea Dance

Ira Nemeroff

Nice flow throughout-from the branches with bubbles up to the jellyfish. The flow invites you in. The photo is tack sharp. There is good color harmony and the background makes everything stand out.

#31 Look of Innocence

Art Lee

Haunting eyes make the portrait. The head on an angle and the pout on the lips add to the whole expression. The light is excellent.

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BEST IN SHOW

#2 Balletic Fitness Routine

Laurence Agron

Everything in this photo is right. It is dynamic the way the arms, legs and head are angled. The background is soft but you can still see variation in color. The figure holds center stage for our attention.