

## 2010 AWARDS - FOR THRU THE LENS V

### CLASS- B

#### AWARD OF MERIT

# 21 Translucent Butterfly Bonnie Garely

Subtle grace. Very appealing. Softness works nicely with no distracting elements. It has some technical flaws but there is an eye for creativity. Off to a good beginning.

#### AWARD OF EXCELLENCE

# 23 Six Days Old and Hard at Work Rebecca Konstandt

Portrays a wonderful innocence. Pose not forced. Engaging. Good skin tonality.

### CLASS- A

#### HONORABLE MENTION

# 36 Waterfall Len Sherman

Beautiful flow and wonderful execution of detail in the falls. Highlights have been handled superbly.

#8 Winter Reflection Michal Barchai

First thing that came to mind was "haunting". Made me think of something historical like Revolutionary War soldiers in battle or a fantasy from something like "Lord of the Rings".

# 12 Fractured Glass Jean Davidson

Well balanced for an abstract concept. Liked the way it was compartmentalized. The color was balanced between the foreground and the background, which helped with the contrasts in the whole image.

#### AWARDS OF MERIT

# 32 The Sea Rushes In John Murray

Shows a powerful strength that is captivating. Loved the detail in the waves.

# 29 Sun Burst Mordechai Meles

Lot of subtle simplicity with a smooth flow. Wonderful balance.

#### AWARDS OF EXCELLENCE

# 11 Under the Brooklyn Bridge Jordan Basem

Fascinating light. Great detail. Lots of layers to the image to make it stand out. It's a strong complete photo.

# 26 Blooming Phlox Art Lee

Straight forward strength that combines with the subtle beauty that lies within the flower. Striking in how it stands out from the background. Very good choice of depth of field.

#### BEST IN SHOW

#34 Tempest In a Tulip Ira Nemeroff

Striking color. Photoshop flow enhances the flower and doesn't overwhelm it. The subtle panache adds to the beauty rather than take away from it.