

Selected Contests Report

Photographer	Contest Name	Title	Numeric Score	Award
Larry Agron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Wary and Provocative	7,7	
Larry Agron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Mesmerizing Athletic Flexibility & Strength	6	
Larry Agron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Pragmatic Russian Leader	6	
Larry Agron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Twilight for Uncle Walter	6	
Jeffrey Altschul	LCC-2 A-and-B-Class OPEN Projected	Looking out the window2	7,9	EQUAL MERIT
Jeffrey Altschul	LCC-2 A-and-B-Class OPEN Projected	Abstract Tree Reflection	7,7	
Jeffrey Altschul	LCC-2 A-and-B-Class OPEN Projected	Morning Sunrise Lake Parsippany	6	
Jeffrey Altschul	LCC-2 A-and-B-Class OPEN Projected	Trumpe Iman	6	
Jeffrey Altschul	LCC-2 A-and-B-Class OPEN Projected	Tree Shadow	5	
Jordan Basem	LCC-2 Open-Salon Proj-COLOR and-or MONO	Hungary, Budapest	7,9	EQUAL MERIT
Jordan Basem	LCC-2 Open-Salon Proj-COLOR and-or MONO	Death Valley	7,8	HM
Jordan Basem	LCC-2 Open-Salon Proj-COLOR and-or MONO	Looking Into The Barn	7,8	HM
Jordan Basem	LCC-2 Open-Salon Proj-COLOR and-or MONO	Rope	6	
Jordan Basem	LCC-2 Open-Salon Proj-COLOR and-or MONO	The Old Place	6	
James Bashant	LCC-2 A-and-B-Class OPEN Projected	Body Sculpting	7,9	EQUAL MERIT
James Bashant	LCC-2 A-and-B-Class OPEN Projected	At 18 Months	7,8	HM
James Bashant	LCC-2 A-and-B-Class OPEN Projected	Old Cupboard	6	
James Bashant	LCC-2 A-and-B-Class OPEN Projected	Shed Reflections	6	
James Bashant	LCC-2 A-and-B-Class OPEN Projected	White Birch Cluster	6	
Michael Clark	LCC-2 Open-Salon Proj-COLOR and-or MONO	The Back of Whatever This Is	7,9	EQUAL MERIT
Michael Clark	LCC-2 Open-Salon Proj-COLOR and-or MONO	Morning Dew	7,8	HM
Michael Clark	LCC-2 Open-Salon Proj-COLOR and-or MONO	Yet Another Rose	7,8	HM
Michael Clark	LCC-2 Open-Salon Proj-COLOR and-or MONO	Three Knots	6	
Mary Fettes	LCC-2 Open-Salon Proj-COLOR and-or MONO	Japanese Anemone	7,9	EQUAL MERIT
Mary Fettes	LCC-2 Open-Salon Proj-COLOR and-or MONO	Just Around the Bend	7,8	HM
Mary Fettes	LCC-2 Open-Salon Proj-COLOR and-or MONO	Lower Taughannock Falls	7,8	HM
Mary Fettes	LCC-2 Open-Salon Proj-COLOR and-or MONO	Woodlands	7,8	HM
Mary Fettes	LCC-2 Open-Salon Proj-COLOR and-or MONO	Pandemic Babies Don't Smile	6	
Steven Fischkoff	LCC-2 Open-Salon Proj-COLOR and-or MONO	Alaskan Swallow	7,8	HM
Steven Fischkoff	LCC-2 Open-Salon Proj-COLOR and-or MONO	Approaching Train	6	
Steven Fischkoff	LCC-2 Open-Salon Proj-COLOR and-or MONO	Evening in the Desert	6	
Steven Fischkoff	LCC-2 Open-Salon Proj-COLOR and-or MONO	The Good Kind of Inflation	6	
Steven Fischkoff	LCC-2 Open-Salon Proj-COLOR and-or MONO	Up for Air	6	
Carla Francis	LCC-2 Open-Salon Proj-COLOR and-or MONO	Signs of Fall	7,7	
Carla Francis	LCC-2 Open-Salon Proj-COLOR and-or MONO	Arctic Beauty	6	
Carla Francis	LCC-2 Open-Salon Proj-COLOR and-or MONO	Sail Details	6	
Pat Gilhooly	LCC-2 Open-Salon Proj-COLOR and-or MONO	Rock'n Roll Fans in the Glare	7,9	EQUAL MERIT
Pat Gilhooly	LCC-2 Open-Salon Proj-COLOR and-or MONO	All Packed & Nowhere to Go	7,8	HM
Pat Gilhooly	LCC-2 Open-Salon Proj-COLOR and-or MONO	Pond Grasses	6	
Pat Gilhooly	LCC-2 Open-Salon Proj-COLOR and-or MONO	Seeking Transcendence	6	
Pat Gilhooly	LCC-2 Open-Salon Proj-COLOR and-or MONO	Hay Bales & Approaching Storm	5	
Natalie Gregorio	LCC-2 Open-Salon Proj-COLOR and-or MONO	Baby's First Meal	7,9	EQUAL MERIT
Natalie Gregorio	LCC-2 Open-Salon Proj-COLOR and-or MONO	Glass Abstract	7,9	EQUAL MERIT
Natalie Gregorio	LCC-2 Open-Salon Proj-COLOR and-or MONO	Inside Looking Out	7,8	HM
Shlomo Haviv	LCC-2 Open-Salon Proj-COLOR and-or MONO	Fury	7,9	EQUAL MERIT
Shlomo Haviv	LCC-2 Open-Salon Proj-COLOR and-or MONO	Early Fall in the Pine Barrens	7,8	HM
Shlomo Haviv	LCC-2 Open-Salon Proj-COLOR and-or MONO	Colors	7,7	
Shlomo Haviv	LCC-2 Open-Salon Proj-COLOR and-or MONO	La Luna	7,7	
Shlomo Haviv	LCC-2 Open-Salon Proj-COLOR and-or MONO	Three Takes on an Unintentional Click	6	
Stanley Kron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Bayou Beauty	7,9	EQUAL MERIT
Stanley Kron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Making a New Friend	7,8	HM
Stanley Kron	LCC-2 Open-Salon Proj-COLOR and-or MONO	Pastel Morning	7,8	HM
Stanley Kron	LCC-2 Open-Salon Proj-COLOR and-or MONO	The Golden Island	6	
Stanley Kron	LCC-2 Open-Salon Proj-COLOR and-or MONO	The Holy Tomb	6	
David Patterson	LCC-2 A-and-B-Class OPEN Projected	Close Up Beauty	6	
Marvin Ruderman	LCC-2 A-and-B-Class OPEN Projected	Autumn	6	
Marvin Ruderman	LCC-2 A-and-B-Class OPEN Projected	Barbados	6	
Marvin Ruderman	LCC-2 A-and-B-Class OPEN Projected	Madeira	6	
Marvin Ruderman	LCC-2 A-and-B-Class OPEN Projected	Muir Woods	6	
Marvin Ruderman	LCC-2 A-and-B-Class OPEN Projected	Wallaby	6	
Robert Sochor	LCC-2 A-and-B-Class OPEN Projected	BALTIC CHIMNEYS	7,8	HM
Robert Sochor	LCC-2 A-and-B-Class OPEN Projected	VILNIUS CAFE	7,8	HM
Robert Sochor	LCC-2 A-and-B-Class OPEN Projected	THE KNITTER	6	
STEVEN WEINERMAN	LCC-2 A-and-B-Class OPEN Projected	PUPPY LOVE	7,9	EQUAL MERIT
STEVEN WEINERMAN	LCC-2 A-and-B-Class OPEN Projected	BEST FRIENDS	6	
STEVEN WEINERMAN	LCC-2 A-and-B-Class OPEN Projected	FINALLY	6	
STEVEN WEINERMAN	LCC-2 A-and-B-Class OPEN Projected	NOT THIS SUNDAY	6	
STEVEN WEINERMAN	LCC-2 A-and-B-Class OPEN Projected	REHEARSAL	6	
Laura Young	LCC-2 A-and-B-Class OPEN Projected	Cruisin' Pontiac Chief	7,9	EQUAL MERIT
Laura Young	LCC-2 A-and-B-Class OPEN Projected	Autumn Trail	6	
Laura Young	LCC-2 A-and-B-Class OPEN Projected	BEST FRIEND	6	
Laura Young	LCC-2 A-and-B-Class OPEN Projected	BOATING	6	
Laura Young	LCC-2 A-and-B-Class OPEN Projected	REMNANTS OF THE PAST	6	